

Inside Seacobeck

By ALLISON MUIR

For many aspects of the ARA service that have generated student complaints. George Servant, Seacobeck's ARA manager, explained that time can be a large scale operation, taking an average of 1100 students during any given meal, and over 20,000 meals weekly. He said some of these difficulties to complaints about the food

In discussing the problem of cold food, Servant explained that while the food is hot when it's actually served, the time lapse between serving and eating is often sufficiently great to cause food to be considerably cooled. A possible solution to this problem said Servant, would require changes in Seacobeck's physical layout (so that the hot meal would be served last); this solution would require administrative sanction.

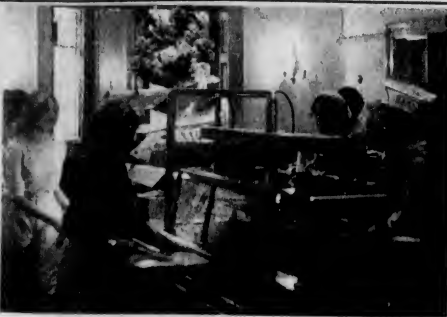
Servant addressed the complaint of food blandness by saying that its opposite, excess spiciness, had been a common complaint last year. He made a general comment about the college's food specifications (as to the type and quality of food), saying that they were higher than those of many other schools.

Many students had complained about the frequency of leftover dishes. Servant explained that leftovers are worked into the menu for two reasons—cost and quantity. The cost factor is obvious, since leftovers can't economically be disposed of. The quantity factor refers to the fact that unexpected shifts in student food preference (such as a recent overwhelming preference for ham n'cheese turn-

overs) may result in unexpected leftover food which must be reused. The leftover food is disposed of after its second use, said Servant, and is often 'disguised' in dishes other than the one it had originally appeared in. (Spaghetti sauce may be used in lasagne or other similar dishes, for example.)

Servant explained that because of Seacobeck's 28-day meal cycle, entrees weren't frequently repeated, and that a total of 168 entrees, excluding breakfast, were available during that cycle period. Over 100 of those entrees would not be repeated, while the remaining 68 were considered to be students' "popular choices," and would be repeated. (A computer is used to help determine these preferences.) Under this cycle, the same menus won't be repeated for four weeks.

In explaining where some of our "food dollar" goes, Servant discussed annual Seacobeck maintenance costs (excluding the food itself), outlining the expenditures as follows: \$200 thou.—payroll, excluding state employees (that amount brings the figure to about \$300,000), \$100 thou. cleaning/paper supplies, replacement of broken/stolen equipment, taxes, insurance, equipment depreciation. (These figures exclude groundskeeping and regular carpet cleaning, among other things.)



Bushnell's dorm mother Mrs. Rech braves the selection of food offered by Seacobeck Hall.

Photo by Paul Hawke



McGeehe cleans up a pile of dishes during the lunch hour.

Photo by Paul Hawke

Parents and Rain Make Annual Visit

CHERYL J. FETTERMAN

rain came, and with the rain came. Family weekend didn't at Mary Washington and didn't be the same without all smiles to wade through and

number 21 and 22 brought familiar campus from all over the year. Many parents who made the trip to see the area for the first or the most part, all the "new" had a chance to tour campus examine living conditions, academic buildings and recreational facilities.

cinating exhibition of very skillfully executed synchronized swimming and ballet. Just after the Terrapin Show, the annual Talent Show took place in the Ann Carter Lee ballroom with many extremely talented and creative students performing. For the sports-minded there was a women's field hockey game against Sweet Briar and a volleyball game with William and Mary and St. Mary's. Later in the evening "Midnight Express" played at G.W. Auditorium.

Saturdays' schedule started with an early Parents' Council meeting followed by a reception "for parents only". At 10 a.m. Dean Burns hosted the presentation of Intermediate Honors. This also included the awarding of the Jeannine Mary Pfeiffe Memorial Scholarship. The annual Meet the Faculty at Ball Circle was moved to the professors' respective classrooms and halls. Lunch was moved inside instead of continuing with the planned

picnic due to rain. And, of course, the food was excellent and parents were pleased to see how well their children were being fed.

After lunch at 1:30 there was a very entertaining magic show put on by the chemistry department in Combs Hall. There was an overwhelming crowd that prompted the members of the department to do their show twice in a row! For new arrivals to the area there was an afternoon tour of historic Fredericksburg with guides in costume. At 2:30 p.m., even after the rain, our local Frisbee enthusiasts gave their Frisbee exhibition for curious onlookers. On a more intellectual level, there was a lecture in ACL Lounge A given by Dr. William E. Crawley Jr., Chairman of the MWC History department and author of Bill Tuck on Tuck's administration and his experience in writing a book about this colorful political figure. Next on the agenda was a reception at Brompton, the President's home.

Intermediate Honors Awarded

Saturday evening was busy with a second showing of the Terrapin Show, a hoop-n-hollerin' square dance in ACL Ballroom. To top off the festivities "The Sting" was shown at the G.W. Auditorium Theatre at 9:30 p.m.

The weekend was eventful and a lot of fun for families and students alike. And, somehow, the rain didn't seem to be a hindrance at all. So, another family weekend is over and Mary Washington now will go back to its regular routine until this time next year.

Ten Mary Washington College juniors were presented Intermediate Honors certificates in ceremonies held during Family Weekend, September 22-23.

The honors, which are awarded each year to juniors, recognize a 3.75 or better grade point average on the College's 4.0 scale. The certificates were presented by College Dean Mary Ann T. Burns.

Students receiving Intermediate Honors were:

- Donna E. Francis of Gretna, Virginia and the daughter of Mr. and Mrs. J. G. Aylor (majoring in Psychology)
- Mary S. Cate of Fredericksburg, and the wife of Mr. Charles L. Carroll Jr. (majoring in Studio Art, Teacher Certification)
- Donna E. Francis of Richmond, and the daughter of Mr. and Mrs. Charles Francis Jr. (majoring in Spanish/English)
- Michelle M. Hopper of Fredericksburg, and the daughter of Mr. and Mrs. Michael P. Hopper (majoring in Math)
- Karen L. Jacobs of Alexandria, and the daughter of Mr. John L. Jacobs (majoring in Math)
- Helen L. Larkins of New Canaan, Connecticut and the daughter of Mr. and Mrs. David E. Larkins (majoring in Chemistry)
- Mary P. McLean of Vienna, Virginia and the daughter of Mr. William H. McLean (majoring in Art History)
- Mary R. Siegrist of Alexandria, and the daughter of Mr. and Mrs. Robert R. Siegrist.
- Loreen G. Utz of Madison, Virginia and the daughter of Jesse C. Utz (majoring in Geography)
- Yvonne M. Walbroeth of Warrenton, Virginia and the daughter of Mr. and Mrs. T.A. Walbroeth (majoring in Chemistry)



When elections are actively underway this week as seen in front of ACL.

Photo by Paul Hawke

AVC: A World of Its Own

By BETSY ROHALY

AVC-TV, channel 6, holds a unique position among the media present on the Mary Washington campus. It is not a member of the Board of Publications and Broadcasting, as are The Bulletin, Aurbade, and Battlefield and WWNC. It has a student staff, but is not run with student funds. How then, has it become part of MWC, while at the same time escaped recognition in the Student Handbook?

The television station falls under the jurisdiction of the Audio-Visual Center, which is an official department of the College, falling under the jurisdiction of the Controller, Edward V. Allison Jr. As a department of the AV Center, the AVC is state funded, so AVC-TV, as a part of the center, operates on state funds. The primary duties of the AV Center are providing students and professors with audio-visual equipment and providing sound equipment for performances at the C-Shop and at George Washington Hall. Only as a secondary function of the department does AVC-TV exist.

Staffing the center are two paid employees: Richard P. "Dick" Maniscalco, director of the AV Center and media specialist and Mary Byrd, both

graduates of Mary Washington, and who both were Dramatic Arts majors. They handle all of the functions of the Center, with help from a small voluntary student staff.

AVC-TV programming consists of the weekly news show, broadcast live at 6:30 every Thursday evening, the Thursday night movie following the news, and several movie "series" such as "Oldies but Goodies" and "Film Forum."

Although this programming is not as extensive as that found at other college TV stations, it is all that AVC-TV can provide. Limited as it is to a low priority item within the department as a whole. There are at this time no plans to expand the scope of AVC-TV's programming anytime in the future.

A visit to the AV Center gives one the impression of a great emphasis on AVC-TV, which can be misleading. The major effort put into the station comes in relation to the news program on Thursday night. It is at this time that videotapes of campus events and sports are combined with

music and graphics and anchorperson Mary Russell to become the news show. The AV Center is hectic as six thirty news and the tension increases as an effort is made to coordinate the videotaped and live sections of the show. Viewing it as a learning process, it seems to be highly successful.

MWC students have not expressed an overwhelming interest in AVC-TV at any time in its three year history. Those at the AV Center had hoped that the Muscular Dystrophy Telethon would provide a start for the expression of more support for the station, which has not occurred. But the people behind AVC-TV are not discouraged. There is a feeling that someone is watching the programming, and although there may be no response to requests to call the station as proof, AVC-TV intends to continue in its purpose of providing a service to the campus community.

The AV Center is located on the basement floor of Chandler Hall, and can be reached at x247 and 247 between 8:00 a.m. and 5:00 p.m.

The Bullet

Established 1927

Printed by and for the MWC Community in the offices of the Fredericksburg Free Lance-Star.

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Editorial In Defense of Feminism

As we approach the end of a decade, it can be noted that the seventies have brought not only the rise of the women's rights movement and the increasing awareness of feminism, but also the decline of the same movement, victim of a conservative shift in attitude throughout the nation. The Equal Rights Amendment has yet to be ratified, and each week seems to bring another group or celebrity into the STOP-ERA movement. To say this is discouraging is to state the feeling lightly to the women who have spent this decade and the decades before working in the cause of equal rights, it is a constant source of anguish.

Here at Mary Washington, we are making strides towards equality by the ever-increasing enrollment of men, although enrollment is not yet close to making the campus population half male and half female. We are not making this equality egalitarian however, and it is surprising that very few have complained about the disparity of having men hold major campus offices in disproportionate number to the male students that attend Mary Washington.

As I write this, I can hear the protests claiming that the men who hold student government positions were the best qualified for the posts, etc., etc. That may very well be true. But why were there no female candidates for the position of SA President? Are the women on this campus really just afraid to challenge men, feeling that they are incompetent compared to a man, or do they feel that men will reject them for challenging male superiority? I am sure that there must be some women on campus who feel competent enough to become SA president. Or has everyone succumbed to the belief that in every case men are superior to women?

Please note, this is not a personal attack on Mr. Schlenger, Mr. Yastrop, or any other high-ranking male involved in campus activities, and should not be interpreted as one.

As for the women on this campus, I will use the words of Mary Wollstonecraft, in her work *A Vindication of the Rights of Woman*: "My own sex, I hope, will excuse me if I treat them like rational creatures, instead of flattering their fascinating graces, and viewing them as if they were in a state of perpetual childhood, unable to stand alone." I truly hope that the increased presence of men at Mary Washington does not lead to the formation of yet another male-dominated college society, as so many institutions have become, but that the process of making the school co-ed achieves not only statistical equality but equality of power in participation of men and

women in student government.

The question of equal participation is not the only one which is disturbing in relation to the state of the feminist movement. There are the problems of attitude and awareness. Many women at MWC are simply not aware that they do not possess equality and are being oppressed, and many do not care, or actually enjoy their current status.

To illustrate this, I will use something that is ever-present at this time of year—fraternity parties. Personally, I am insulted by a letter that begins "dear ladies" and that implies that I have nothing better to do on a weeknight than to dress up solely for the benefit of the frat, to be judged on my physical attributes in competition with my peers, and to get a cheap thrill from free alcohol and the abundance of men. Of course, this is only as valid as any generalization can be, but it is in essence the truth.

Mary Washington is also held over in the time when women were inferior and delicate and had to be protected from promiscuity—yes, this refers to the visitation policy. (And what does "visitation" as a word connote? To me it implies an analogy to a "visitation" from some sort of heavenly spirit—there we are again, placing men in a superior position.) Besides being a bureaucratic hassle—all that paperwork and money given to desk aides to make sure the rules are enforced—it is also an anachronistic assumption that women are unable to assume responsibility for those they bring into the dorm, and that women have to be told when it is and is not proper for them to be socializing with men. As MWC is now co-ed, men have also been placed under this system, and have found it ridiculous enough to proceed to make the question of visitation a farce in the co-ed dorms on campus. Is anyone really naive enough to believe that visitation situations are similar in a comparison between say, Jefferson and Bushnell? They are supposed to be. And while visitation may exist only as a concept to the males on campus, and to those females who live in the limited space in co-ed dorms, to many of us visitation regulations are a reality, and an oppressive one, at that.

It would be nice to think that something such as an editorial in the Bullet will really change anything here at MWC, but it would be a delusion. Until people, especially women, on this campus care enough about the lack of equality between men and women, not only at MWC, but throughout the world, the oppression will continue, and this society will become more stagnant (and frightening) than it is already.

Betsy Rohaly

Viewpoint Nuclear Alternatives Needed Now

By JOHN SCHUMACHER

Bertrand Russell, 20th century philosopher, mathematician, and humanist once described a basic motivator of life. "Speaking broadly, the actions of all living things are such as tend to biological survival, i.e. to the leaving of a numerous progeny." An Outline of Philosophy, 1927, p. 27. All life tends to support those actions and circumstances which are beneficial to the survival of both present and future generations. That is, this "chemical imperialism," as Russell calls it, is a major contributing cause of all behaviors not simply reproductive ones.

Furthermore, Russell states, this tendency to consider actions in terms of the effect on future progeny is, oftentimes, absolutely necessary. Many human endeavors require that we make no distinction between this and future generations.

The distinction between self and posterity is one which does not exist in a developed form in sexual unicellular organisms; many things, even in human life, can only be completely understood by forgetting it. (Ibid, p. 27)

This essay claims that the question of energy production is one in the realm of human endeavor in which this "distinction between self and posterity" must be forgotten. It will be shown that, to the contrary, the current use of nuclear energy emphasizes this distinction. Yet the long-term effects of energy policy are so important and varied as to require consideration of future generations. In neglecting to account for the effect on future life, the policy of nuclear fission is immoral. It will be shown that the very survival of life requires that the advantage of this generation not be considered separate from that of future generations.

Nuclear fission as an energy source requires uranium as a raw material. As in the case of fossil fuels, uranium is a finite substance. Just as oil will run out in the foreseeable future, so

will uranium. Although both "fossil" and "fission" as energy policies, neglect to consider the result on future generations, the latter involves far greater dangers.

Not only does fission produce energy it also produces great amounts of waste products. These waste products give off radiation harmful to all life. Moreover, during all stages of nuclear energy production—uranium mining, nuclear reaction, waste processing, waste transport, and waste storage—poisonous radioactivity has been transmitted to our environment.

Perhaps the greatest danger involved with radiation is its latency period. Since it may take 20 years for the cancer or leukemia caused by irradiation to show up, people have not learned to fear it. Since the effects of radiation on sperm or egg cells—birth defect and retardation—do not show up until the next generation, people have not learned to fear it.

Yet, tragic facts document the damage that the nuclear industry is perpetuating on future generations: (1) incidences of cancer and mental retardation are above normal in Hiroshima and Nagasaki, 30 years after the bombs fell. (2) Dr. Ernest Sternglass says as many as 300,000 stillbirths and infant deaths may be attributable to nuclear testing in Western United States. (3) A study of Hanford nuclear plant employees exposed to allowable doses of radiation shows an increase in cancer cases over the expected norm.

The use of nuclear fission as a major energy source will necessitate the release of radioactivity into the atmosphere. This fact alone marks the policy as immoral in its disregard for future life. Dr. Alice Stewart has shown that infants are far more vulnerable to radiation. In fact, a human embryo exposed to radioactivity will have a fifty times greater chance of developing leukemia than the mother. What could be a greater offense to our strivings for biological survival?

The severe problem of radioactivity is one of quantity as much as quality. As of now, much more than 500,000 gallons of radioactive wastes have been produced. This quantity, sufficient to poison all the world's water, will be increased by 440 million gallons by 2020. Even though one pound of plutonium represents billions of lung cancer cases, by 1985 expected production of plutonium will exceed 200,000 pounds per year.

These exceedingly dangerous substances must be controlled. In the case of plutonium, the waste product remains highly dangerous for 500,000 years. Thus, it is absolutely essential that we find completely safe methods of containing these wastes forever.

No working method has been developed for the control of these wastes. Again at the Hanford nuclear plant in Washington state: 500,000 gallons of radioactive waste have been put into our eco-system as a result of 18 separate leaks. Can we expect any method to have the complete control necessary to keep these poisons away from life systems for thousands of years?

The fission reactor produces both energy and radioactive wastes: we want to use the energy now and leave the radioactive wastes for our children and grandchildren to take care of. Dr. H. Alfren, Nobel physics laureate 1974.

In 1927, Bertrand Russell spoke out against this situation, disposed by Alfren. In doing so, Russell stated the major moral question involved in the issues of future energy policy: One can only understand the objections to nuclear energy if he ignores the distinction between our self and future generations. If we selfishly neglect to consider the adverse results of our actions on future life, we have committed an immensely immoral act.

Two possibilities become clear. (1) Continuing on our present course of nuclear energy "it is thought by many

sober men of science that the clouds, drifting round the world, disintegrate living tissues wherever." Unpopular Essays, Russell, 1950, p. 34) (2) Apply material and spiritual aid to alternative energy sources such as wind, geothermal and methanol, which will benefit rather than harm generations of life. These are all feasible alternatives (2) to N.A.S.A., the Ford Foundation and other varied researchers), which are reliable energy sources which are clean, safe and renewable.

We can all voice our support for alternative energies. Likewise, we can speak out against nuclear energy by signing the Nuclear Energy Petition. This is a direct appeal to Congress which states: "We, your representatives in government, sponsor and actively support legislation to (1) foster wide use of clean, safe, renewable energy sources including wind-power NOW, and phase out operation of nuclear plants as quickly as possible; contact John Schumacher, Northcutt at extension 465."

Bertrand Russell spoke of the importance of the issues and our act most strongly:

The present moment is the most important and most crucial in the history of our race. It is a time when we are confronted with the choice between a collective wisdom during our twenty years depends whether mankind shall be able to achieve a new level of happiness, or whether mankind shall be reduced to a state of barbarism. It is a time when we are confronted with the choice between a collective wisdom during our twenty years depends whether mankind shall be able to achieve a new level of happiness, or whether mankind shall be reduced to a state of barbarism. It is a time when we are confronted with the choice between a collective wisdom during our twenty years depends whether mankind shall be able to achieve a new level of happiness, or whether mankind shall be reduced to a state of barbarism.

(Many of the facts cited in this editorial were obtained from a section of the Congressional Record. The editorial was submitted by Senator D. Alaska) on June 19, 1979.

Grass Speaks Out

By JEANINE BURCHARD

To: The students of Mary Washington College
From: The campus

O.K. you guys, what do you think the sidewalks are for? Do you think that the workmen come out here in the summer and put brick walks in because they like to make pretty designs in the ground with bricks and cement? Well, we can tell you for sure that that's not what they are doing. They're trying to protect us. Me. The grass of Mary Washington (and you know what I did grass I'm talking about don't you?)

So who are they protecting us from? That's a simple enough question for me to answer. It's you. You students of Mary Washington with your fancy sneakers, fancy heels, docksliders, Dr. Scholl's, saddle shoes, boots. I don't care what you wear on your feet. It still mashes down the grass, and pretty soon there will be another bare spot in the ground which will have to be bricked in. And that's not pleasant either. How would you like to be pulled up out of the ground by a bulldozer? Doesn't sound all too roses does it? It ain't.

I'll admit that there are places where being on the grass is alright. Ball Circle for instance, but every day it seems to be getting a little bare in spots. There are a few that would say that it's all those people who are out playing frisbee all the time. Maybe so, but hell, the majority of those people spend more time up in the air trying to catch the stupid thing than they do on the ground. Not saying that

some of them haven't done their share of tearing up the grass and bringing another new brown patch into the world. But we think that the majority of the brown patches are caused by the students who think that Ball Circle in actuality their own private express lane to the other side. They either don't have the time or the desire to walk around on the sidewalks. And don't give me any of that historical curk like, "But just think... Twenty years ago they were walking on the same brown patch that I'm standing on now!" It's doubtful. By now those brown patches have become sidewalks.

And this warning isn't just because of it. It is also for your safety. I mean it is not fun to be crushed under a couple hundred pairs of feet a day. It's also rather uncomfortable to be making a beautiful leap in the air to catch a frisbee and instead of landing on soft, yielding green grass one finds himself on hard, cold brick. Brick doesn't give much...

So what do you want? It's up to you, you corner cutters, short cutters and campus cutters. I mean we know that sometimes it is unavoidable but not everyday! Remember, you are the ones that will have to pay for it. How would you like someone to walk all over you all the time? Try to be a little more considerate would you? You know, be good to your grass and it will be good to you.

Thanks a lot,
The grounds of M.W.C.

Announcements

The MWC residence halls will close for Fall Break at 7:00 p.m. Friday, October 5. Please plan now to be out on time. The halls will reopen at 1:00 p.m. October 9th (Tuesday).

Residents are reminded to 1) unplug all appliances, 2) turn off faucets, 3) turn off all lights, 4) empty all trash cans properly, 5) close and lock all windows, 6) first floor residents should also close shades and curtains. Thanks, and enjoy the break!

Due to the resignation of Bullet Features Editor John M. Cook, the position of Features Editor is vacant. Election of a new features editor will take place on October 15. All candidates must turn in qualifications sheets to the Bulletin Office, 303 ACL or Gary Webb in 203 Bushnell by October 4.

An Antiquarian Book Fair, sponsored by The Associates of Trinkle Library, will be held on Sunday, October 14, from 11:00 a.m. to 5:00 p.m., in duPont Hall at Mary Washington College. Prints, maps, manuscripts and over 1,500 rare books will be offered for sale by eight antiquarian book dealers. Among the variety of books that will be available for purchase are Virginia, Americana, first editions, and books on special subjects such as the Civil War and cookery. Admission tickets may be purchased at the door for \$1.00.

M.W.C. Gay Student Union: For information about the group, our meetings, and social functions, write to Box 4636 College station. Confidentiality assured.

Letter

Dear Editor:

One can only wonder how much space in The Bullet is going to be devoted to complaints or comments about ARA. The college has a contract to provide the meals served in Seacobeck, before everyone sickens of this subject. And one can also wonder why it is that no one seems to suggest the only rational solution to this ongoing problem.

ARA is doing precisely what any other firm, given like circumstances, would do. Just suppose that I ran an eating establishment in College Heights and that all the residents of College Heights, in order to remain residents, were required to pay for three meals a day at my "Seacobeck." Do you think for one moment that I would be concerned with pleasing these residents? Why would I want to serve up good and varied meals when I knew that I could just as well prepare just about any old thing and get away with it? After all, my "customers" would either have to take what they get or move out of the community.

ARA has "captive customers," customers who are required by the college to pay for the food provided by ARA. The students must either pay or vacate the academic community. So why should ARA bother to please? It doesn't and it won't.

Another aspect of this never ending struggle concerning ARA is this. Student who reside on campus are required, by the college, to pay for the meals served by ARA, while those students living off campus are not. This is a clear case of discrimination. The students on campus are being discriminated against, while those living off campus are being favored. This is obviously an unfair situation that should not exist.

Recently I had lunch at the Shoppes. On the table was a note which stated—"We'd like to know what you think of us?" Seveator's curly, well-being and integrity do not know which man to choose. There is grave reason to believe, but there is enough hope for a good solution to make hope rational. And on this hope must act. (Ibid, p. 145)

(Many of the facts cited in this editorial were obtained from a section of the Congressional Record. The editorial was submitted by Senator D. Alaska) on June 19, 1979.

So what is to be done to create a fortunate and unnecessary? The solution to this problem brought about by eliminating student autonomy set-up. A few more require that many food wishes, and replace this with a choice (which, I might as well say, is the solution to most of the world's problems). Students are given the option to choose whether or not they purchase the food served by ARA. This could be done by students paying for individual meals rather than purchase meal plans (which occurs at most institutions).

As soon as ARA was placed in position of either pleasing its customers, or losing them, matters most miraculously changed would have to either shape out.

Sincerely,
Thomas L. Johnson
Professor of Biology

The Bullet

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---SPORTS---



Monarchs Rule Tide 5-0

By DEB REID
and JEN UTZ

The MWC Blue Tide fell, 5-0, to the Lady Monarchs of Old Dominion in field hockey action on September 25. Mary Washington dominated the first half, catching the Old Dominion goalie out of position many times, but failed to utilize these opportunities to score.

"We dominated the first half, but we were lacking in our scoring," stated Mary Washington coach Meg Kintzing, "and our main objective from now on will be scoring."

The Blue Tide offense, working with many new players this season, is gradually gaining the needed game experience necessary for intercollegiate competition. With the combination of returning players, transfers, and new freshmen, Mary Washington's offensive line has built a potentially strong attack unit. As with the offense, Mary Washington's defense is also adjusting to many position changes.

"We are starting with a new group all over again," commented Kintzing.

"It will take time for all of us to learn to work together."

Old Dominion, a Division I team, pressured the Blue Tide, a Division III team, throughout the first half with quick passes and good ball control, but only managed to put in one goal. The second half proved to be the downfall of the Tide, as the Monarchs' exceptional strength on corners produced four additional goals. Time ran out with the final score of 5-0.

Goalie and co-captain Linda Jones, who held numerous saves throughout the game, kept up constant communication with her defense, aiding them in effective positioning.

"We have basic individual talent, but we are lacking total teamwork," remarked co-captain Barb Heyl after the game. "Linda and I are looking for a terrific season and I believe we are going to have it."

The Tide will face American University on Tuesday, October 2 at 4:00 on the hockey field.



Field hockey coach Meg Kintzing talks to her team during halftime against the ODU Monarchs. Photo by Paul Hawke

New Courts Open

The Grand Opening of the new tennis courts is no longer a dream. The courts opened Monday, September 24 for public use.

The tennis complex is located on the Battlefield site behind Brompton. It consists of ten lighted courts fenced

together. The courts will be open daily from 8:00 a.m. to 11:00 p.m. (weather permitting). First priority of the courts is to the Physical Education Department; second to varsity tennis team practices and matches, third to M.W.C. students who have paid activity fees, current and retired faculty and spouses and alumni holding current M.W.C. identification cards; and the finally to other M.W.C. students, visitors, guests and area residents. Mondays and Thursdays, courts are reserved for students and staff (when unoccupied by P.E. department). There will be an attendant on duty during all hours that courts are open for recreational playing.

All persons desiring a court must report to attendant. Players will be scheduled for the next available court in the order in which they report to the attendant. Players must pay court fees before entering the complex. If playing time is desired beyond the assigned period, players must again report to the attendant for court assignment and paying of fees.

There are several rules governing use of the courts: No spectators are allowed on court surface; playing time is limited to one hour for singles and one and one half hours for doubles. Rubber white sole sneakers must be worn by players. No food or drinks are allowed on court, except water (which must be in a non-breakable container). There will be no chairs, pleyens, strollers, skateboards or bicycles allowed on courts. All trash must be placed in cans. Players must be 10 years of age or older. Vehicle parking must be within designated areas.

Daytime, Mary Washington students may bring guests for 50¢ per guest per hour and 50¢ per hour-and-a-half for doubles play. The night-time rates are \$1.00 per guest for singles and doubles. Area residents will be charged \$2.00 per hour per court for singles play and \$3.00 per hour and-a-half per court for doubles play. The night rates for residents are \$3.00 and \$4.50.

Eleven o'clock, Sunday Morning little girls, in silk white summer dresses lunch on lemons and oranges. They speak to each other in soft satin voices; one of them calls out The Molester!

Plimpton at UVa.

George Plimpton is uniquely qualified to dispel the illusions about the easy road to professionalism. In humility rather than arrogance, he has let himself be outmatched in a series of extraordinary competitions in which he fulfills every man's ambition to challenge the champions.

Plimpton, the professional amateur, has written a number of books about his experiences as a neophyte in pro-football (Paper Lion), baseball (Out of My League), and Golf (The Bogeyman). He played percussion with the New York Philharmonic in 1968, the result of which was NBC-TV's Bell Telephone Hour, "The Secret Musical Life of George Plimpton."

Plimpton's most enduring claim to fame, however, may be his relationship with the "Paris Review", a highly successful literary quarterly. He has served as its editor-in-chief since 1953. The "Paris Review" has discovered such authors as Phillip Roth and James Leo Herlihy, plus presented regular fare interviews of famous literary figures such as Ernest Hemingway, William Faulkner, and Boris Pasternak.

The Harvard-and-Cambridge-educated Plimpton is a clever, witty, and engagingly sincere speaker, whose experiences as a participant-observer provides him with a voluminous background of knowledge and insight. To be held in University Hall, University of Virginia, 8 p.m. Tuesday, October 2, 1979.

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Gordon Sees Soccer Improvement

By LAURIE SHELOR

We have a lot of talent but we can't put the ball in the net. Everyone's got a good attitude but we just can't score goals. The team does not do what the coach prescribes; we're nonchalant. Freshmen have a lot of young talent and there's competition for each position. We outplay our opponents.

Who said those things? Who are those people? Glad you asked, those are a few comments from members of the MWC Men's Varsity Soccer Team, composed of 23 men—13 of which are new. Despite a disappointing beginning, Coach Roy Gordon declares that "I expect us to do well for the rest of the season." With the exception of perhaps one team, Gordon feels that his team will be "in" every other game, that is, offer a good deal of competition. Gordon admitted that because the team was young (starting only two seniors), they needed time to jell.

Gordon reflected that "when we started 2 years ago, only 20 guys wanted to play soccer." Last year, he added, about the same number came out and eleven of those men were new. This fall, undoubtedly, has to be the most successful in terms of enthusiasm. Over 30 men tried out for the team, and Gordon explained that the college budget could only carry 2 dozen. When asked about the future,

Gordon remarked that he was hoping for "more quality student athletes who are soccer players." He admitted that members from last year's team did not invariably make the cuts, but that it was possible with the consolidation of next year's new talent, that the entire squad of returning players would not be rechosen. "Experience helps but you need the basic tools," he stated that he was looking for "ability and potential for continuing to help score goals."

Inevitably the topic of recruitment came up and Gordon explained the variety of procedures he followed through in acquiring new soccer players. He sends out a letter to almost every high school soccer coach in Virginia, Maryland, New Jersey, New York, and Pennsylvania. He requests recommendations and writes the suggestions whose names he receives. When on occasion, Gordon attends high school games and simply writes down the names of students he is impressed with, he checks applications to MWC and by the time the MWC staff arrives, he has a list of students to interview. It is obviously difficult to compete with schools offering scholarships that "buy athletes." He seemed pleased with his team and suggested George Mason University as a benchmark.

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A History of Frisbee

Frisbie's Frisbee

CHERYL J. FETTERMAN
The Discobolus Legend concerning the origin of Frisbee says that the famous bronze statue Discobolus is really a Greek boy getting ready to throw an overhand wrist fling with an oversized Frisbee. Apparently, as the story goes, Myron, who sculpted Discobolus, had had a bad day and was so stoned to chisel out the undersurface of the Frisbee. The Elihu Frisbee Story says that in 1827 Elihu Frisbee revolted in chapel against the collection plate and sent it flying across church. Another story thought by archeologists in Tojiam, Utah, contends that an artifact resembling a Frisbee was found with other Indian fragments. The Roman soldiers had their own version of the Frisbee. They threw Frisbees shaped like shields with razor sharp edges at the enemy. In 1928, C. and, to go further back, the Neanderthal man made a baked clay Frisbee a lot like the artifacts found at Tojiam, Utah.

In 1871 William Russell Frisbee moved to Bridgeport, Connecticut where he managed a bakery which he had bought and named the Frisbie Flour Company. By the mid 1950's the company, passed down through Frisbie generations, was producing baked goods such as pies and cookies. Frisbie said that the students at Yale brought Frisbie pies and used the empty tins to toss around campus. Some people contend, however, that it was the circular tins that the cookies came in that were originally tossed around.

By 1948 a good many people were interested in flying saucers from outer space. A man named Eric Wooten from the West Coast decided to make a plastic disc like the saucer. His first try was made of a styrofoam plate. As the sun was out but would come brittle after dark and if you didn't catch it the disc would break

into a thousand little pieces. At that time plastic was a brand new invention and hadn't had much play on the market. Morrison's next attempt was made with an injection mold and was much better for tossing but, was still poor in the aerodynamics area.

In 1951 Morrison finally came up with the model that is best design for the later Frisbees. This one is called the Pluto Platter, is eleven inches in diameter and was produced by Wham-O. It was still being made and sold in 1975 and may still be now! Since 1957 Wham-O has made sixteen or more models of Frisbees at least. And, there have always been competitors but Frisbees is always the best.

During the early 1960's the general manager and vice president of Wham-O began promoting Frisbee as a sport instead of a game. He found the International Frisbee Association (IFA) and also helped to organize the California Masters Guts team.

The first Moonlighter Frisbee came on the scene in 1969. The navy began secret studies using the Frisbee discs molded into battlefield flares. These were to be launched from low flying airplanes and there was also to be a mechanical Frisbee launcher on board. About \$400,000 went into this project but, when set on fire the Frisbee flew up and away completely defeating the purpose of the project.

The seventies have been the golden era of the Frisbee! There are bunches of new tournaments all over the states and many new organizations and clubs. The first magazine on, for and by Frisbee enthusiasts came out in 1974 and is entitled the Flying Disc World. Also that same year, the Rose Bowl World Frisbee Championships were instituted and brought together for the first time many great Frisbee players to pick a champion woman and man in the field. After this Frisbee was finally considered to be a serious sport and not just a kids' game.



Eric Wooten displays his frisbee skill. Wooten recently placed third in an international frisbee competition held in Los Angeles. Photo by Houston Kempton

Classifieds

S.P.S. Next time, we won't sit in the back of the bus! AHB

Hey Jose! Sept. 16 was your 2-year anniversary.

When's the next dinner party and who's bringing the JD & shot glass? (Nanci can't handle it!)

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Our whole life have changed.

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Seacobeck: Between the Lines

By GATHSKI

The last episode saw the North Room of Seacobeck in an uproar (what else is new?) over the news that a Frisbee golfer had been terminated by campus security. As cries of revenge rang through the stuffy chamber, there rose a new source of commotion in that hallowed hall...

There was a sudden lull in the angry shouting and, coincidentally, the circling gladiators at the entrance also became silent, readying themselves for the final confrontation. As if to reinforce the urgency of the moment, a long roll of thunder shook the room and the phallic-shaped lights swung and flickered.

"I'm not going all the way back to Trench Hill for stupid ID card. I refuse!"

"Then I'm afraid you won't eat," the woman at the door remained calm at the challenge. Awkwardly, she added: "How do I know you belong here unless you have your ID?"

"You think I'd come here in a raging thunderstorm to eat this crap if I didn't belong here!"

Silence.
"Get this damned line moving; people're gettin' wet out here!" A hefty male voice boomed from the cramped dome room.

The poor woman at the sentry post placed a firm hand on the shoulder of the unidentifiable girl she had known for three years and peered between the anxious faces into the dome room.

"Oh, my God," she whispered to herself, eyeing the swelling tide of bodies.

As usual, the lines had no rhyme or reason and they converged or, more accurately, crashed near the parallel couches and were diverted to either side. With her eyes, she tried to untangle the queue of yellow and green slickers and wet, stringy hair that wound its way into every open space in the room.

She grew distressed when she followed it out the door and onto the windblown porch. Shivering bodies huddled against the wall, sheltering themselves with their books. It was

utter chaos.

Capitalizing on her indecision, the girl broke free of her grip and moved forward to begin the search for clean silverware. The line surged forward, grateful for the movement.

Feeling her authority slipping away, the sentry woman yelled "halt!" There was no response, so she began waving her arms to attract the attention of the young cafeteria official who was passing on the opposite side of the partition.

The man in the green pascely tie acknowledged her plea.

He stalked forward, eyeing the girl who had committed an unforgivable crime and then defied the sentry. She would have to be punished accordingly.

The strong hands enclosed around her frail shoulders sending her into a frenzy. She dropped her half-filled tray to the floor.

The crash summoned attention to the serving line. It was the moment of truth.

Still the man's hands locked around the shoulders. He pinched her and guided her towards the door.

Without hesitation, the tearful girl brought her knee up into his groin and felled him like a redwood into the pile of melting mashed potatoes.

The North Room broke into a cheer like the reincarnation of the Roman Forum. It was the first strike for the revolution.

Hearing the wild screams from the North Room, the students in line broke free for a better view. As they filed hurriedly into the aisle, they looked up and stopped in their tracks.

Rushing from the Green Room was a legion of reinforcements, each soldier uniformly clad in a shirt of an unknown hue and a matching necktie. Upon glimpsing the swell of the growing mob, they too halted.

Silence reigned.
Then, from a table towards the back of the room, a hard roll, then a brussel sprout was flung at the line. The trickle became a deluge and the slimy balls of green began to find their marks.

There was no turning back... (to be continued)

Classifieds

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Oedipus loved his mother.

The Sister Sledgehammers of Jefferson are alive and kicking... you bunch of rowdies you!! (PL)

What sort of ashatray?

Roots—do you have any news on Blub and Rats? How about Monk and Wussie? Let me know if Blub saw the boss at the garden, OK?—yours, roots jr.

Suse, how's Fitz treatin' ya? I told Hofworn and Smithhead to write to you—could you get me Rolin's address from Anne-fox?—e

"Rugby players eat their dead"

"Hey, Myrtle's back in town!"

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Virginia Society Sponsors Photo Contest

Entries for Freshwork '79, the 4th annual photographic competition and traveling exhibition sponsored by the Virginia Society for the Photographic Arts, will be due October 26. The show will open November 21 at the Institute for Contemporary Art (ICA) of the Virginia Museum.

Freshwork will again be highlighted by an "open jurying" session, which is scheduled for November 1 at the Richmond Public Library. This year's competition will offer several new features: a "preview" of all entries for several days before the open session; \$500 in prize money; and a catalogue.

The juror for Freshwork '79 will be Ralph Gibson, a photographer whose work has been widely exhibited. After his discharge from the Navy in 1960, he studied at the San Francisco Art Institute and in 1962 became assistant to Dorothea Lange. His first book, *The Strip*, was published in 1966. In 1969 Mr. Gibson founded Lustrum Press, which that year published his *Somnambulist*. In 1972, *Deja-Vu*; and in 1975, *Days at Sea*. In 1973 and again in 1976, Mr. Gibson was awarded a grant from the National Endowment for the Arts.

For the competition, up to 4 recent and not previously exhibited photographs or photographically derived images, matted or mounted to 16x20, may be submitted. The entry fee is \$5

for VSPA and ICA members, \$8 for non-members. Work will be received by mail or UPS at Richmond Artists Workshop, 1717 E. Main St., Richmond, Va., 23223, through October 26. Work delivered by hand will be accepted from 11 a.m.-3 p.m. at the RAW Center on Saturday, October 27, Monday, October 29, and Tuesday, October 30. It will be necessary to obtain a copy of the competition prospectus to enter.

Past Freshwork shows have hung at numerous galleries in Virginia and the region. The hanging at ICA will mark Freshwork's final appearance at the Virginia Museum. It will be

timely. From November 12 to mid-December "Mirrors and Windows," an outstanding selection of American photography since 1960, assembled by John Szarkowski of the Museum of Modern Art in New York, will be on display at the Museum. The juror, Ralph Gibson, who is represented in "Mirrors and Windows," will show additional work at ICA as an adjunct to the Freshwork show.

The entire body of submitted work will be available for preview at the Richmond Artists Workshop Center. Hours will be 11 a.m. to 3 p.m. October 29 and 30, and 11 a.m. to 8 p.m. Wednesday, October 31. The open jurying session will be at the Auditorium of the Main Branch of the Richmond Public Library, 1st and

Franklin Sts., on Thursday, November 1, at 7 p.m., and will be open to the public. The juror will comment and select the final show from amongst work placed at the front of the hall. In the past, reviewing 100 entries (around 400 prints) has taken about three hours, and is a reasonable limit of a juror's endurance. This year, if entries go above the 100 mark, the juror will select from among all the entries the 100 or so which will be publicly critiqued.

The prize money will include one \$200 prize, and 3 \$100 awards, distributed at the juror's discretion. The catalogue will reproduce several photographs selected by the juror, and include a juror's statement, excerpts from the comments at the open session, and a list of the photographers included in the selected exhibition. All persons who enter will receive a copy of the catalogue.

Freshwork '79 is supported in part by a grant from the Virginia Arts Commission and the National Endowment for the Arts.

For a copy of the prospectus, or more information, write Freshwork, c/o VSPA, Box 7381, Richmond, Va., 23221, or call Scott McCarny, Freshwork Chairman, (804) 780-1131, or Jeffrey Ruggles, (804) 643-4329.

Liza Minnelli, fresh from a sold-out engagement at Carnegie Hall earlier this month, will bring her show to the Opera House of The John F. Kennedy Center for the Performing Arts for a six-day, eight-performance run from Tuesday, November 13, through Sunday, November 18.

Mail order ads this Sunday will announce her performance schedule: Tuesday, opening night, at 7 p.m.; Wednesday, Thursday and Friday at 8 p.m.; Saturday at 6 and 9:30 p.m.; Sunday evening at 8 o'clock; plus, a special midweek matinee at 2 p.m. on Thursday, November 15.

"Liza Minnelli in Concert," being presented at Kennedy Center by Zev Bufman and Rockland Concerts, will be seen in the same one-woman show that packed New York's Carnegie Hall for 11 performances that began September 4, 1979. Backed by a 12-piece orchestra and assisted by the dancing and singing talents of Roger Minami and Obba Babatundé, the dynamic star of stage, screen and television has been directed by Fred Ebb, who also produced and wrote the show.

Bill La Vorgna is the musical director, with Larry Grossman as musical coordinator, for the program that includes the songs of over 30 outstanding composers and lyricists. The choreography is by Ron Lewis and Wayne Cilento. Halston has designed all of Miss Minnelli's costumes.

Kennedy Center's 1979-80 Ballet Subscription Series in the Opera House opens with a fall engagement by the New York City Ballet October 2-21. Performances will bring an exciting repertoire, highlights of which include Jerome Robbins' recent work *Opus 19*, to Prokofiev music, and a new ballet by Peter Martins called *Giardinio di Scarlatti*. All-Robbins, all-Siravinsky, and all-Ravel programs are scheduled, as well as George Balanchine's re-staging of the classic *Coppelia*. In all, 24 ballets will be danced.

The first Kennedy Center visit of the famed Paris Opera Ballet, under the direction of Violette Verdy, with a beautiful company of dancers plus guest star Rudolf Nureyev, will take place May 6-18, 1980. The company will present works which have a long tradition in Paris, as well as such new ballets as Roland Petit's *The Phantom of the Opera*, to have its American premiere at Kennedy Center.

American Ballet Theatre will have two engagements in the series, the first December 4-16, and a spring schedule April 1-20. The December engagement will bring a revival of Tudor's *Dark Elegies* and will open with Natalia Makarova and Anthony Dowell in Giselle. Other favorites scheduled are *Jardin aux Lilas*, *Billy the Kid* and *Swan Lake*.

Kennedy Center Ballet subscribers also receive priority on ordering tickets for ABT's perennial holiday sell-out *The Nutcracker*.

Soprano Hildegard Behrens singing excerpts from Act II of Wagner's *Tristan und Isolde* with Vienna Philharmonic Orchestra, November 5 at the Kennedy Center Concert Hall. Miss Behrens replaces the previously announced Gwyn Jones. The concert, which also includes Beethoven's *Symphony #6*, be conducted by Leonard Bernstein and features tenor Jess Thomas, mezzo-soprano Ruth Hesse in Wagner.

Miss Jones felt compelled to withdraw from this concert due to pressing engagements during same period. She will sing in Vienna State Opera's Kennedy Center performances of Beethoven's *Fidelio* under Bernstein on October 31, November 2, 7, and 9.

Miss Behrens recently received great acclaim for her recording of the title role in Strauss' *Salome* the Vienna Philharmonic under Herbert von Karajan. Her upcoming engagements include several performances during the Metropolitan Opera's '79-'80 season, as well as mercurial European appearances, including the title role in *Elektra* under Sir Georg Solti at the 1981 Salzburg Festival. The Kennedy Center concert will be a fitting prelude to first staged *Tristan und Isolde* in Zurich in 1980.

Melchers Painting Exhibited

FREDERICKSBURG, VA.—The Gari Melchers painting "The Fencer," which is in the collection of Belmont The Gari Melchers Memorial Gallery, is on loan to the Board of Governors of the Federal Reserve System in Washington, D.C., where it will hang for the next three years. The painting occupies a prominent place on the east wall of a corridor containing the office suites of the Governor of the Board. It will be seen by public visitors who now are allowed to attend board meetings and by bankers and employees of the Federal Reserve who have business with the governors on this corridor.

In appreciation for the loan the Federal Reserve Board agreed to pay a

portion of the cost of cleaning, lining and repairing the painting which was recently completed in the conservation lab of the National collection of Fine Arts in Washington.

The Federal Reserve Board is one of the few government agencies not directly involved in the arts that employ a full-time art consultant to promote art exhibitions and to borrow paintings for the sole purpose of gratifying and uplifting the spirits of board employees. The Belmont painting takes its place among a number of

excellent painting that are on loan from many major galleries around the nation. Mary Ann Goley, art consultant for the Federal Reserve System, arranged for the loan.

Any one wishing to view "The Fencer" at the Federal Reserve building on Constitution Avenue may make arrangements to do so by calling Miss Goley at 202-462-3350.

Belmont The Gari Melchers Memorial Gallery is located in Falmouth, Virginia and is administered by Mary Washington College.

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Wine

California's wine regions and the growth of small wineries will be the subject of intensive seminars for consumers and the trade on October 24-27 at Catholic University in Washington, D.C. Bruce Cass of Oenophilia, a San Francisco-based wine educational firm, will teach the four day program which emphasizes marketing information for retailers and restaurateurs in morning sessions and sensory evaluations for consumer in night classes.

Cass, a former retailer, is a Director of the Society of Wine Educators and regularly teaches at Stanford University. "Objective first-hand information on new wines and new wine regions is difficult to obtain in the East, so our program is built to cover both traditional and experimental points with the latest California releases," Cass said.

Registration materials are available from Catholic University, office of Continuing Education, Box 75, Washington, D.C. 20064 (202) 635-5256. Registration deadline is October 12th.

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